

War Memorials in Wales

Guidance Notes for Applicants



Llywodraeth Cymru
Welsh Government

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GRANTS FOR



CYMRU'N COFIO
WALES REMEMBERS
1914 - 1918



War Memorials Trust

 **Cadw**

Grants for War Memorials in Wales

Guidance Notes for Applicants

Thank you for your interest in our grant scheme for war memorials. The scheme is designed to help with projects for the repair and conservation of war memorials in Wales. To make an application you will need the following documents, which are all available in electronic form or in hard copy from Cadw:

- these guidance notes
- an application form
- *Caring for War Memorials in Wales*;
- *Caring for War Memorials in Wales – Technical Guidance*

Cadw, Welsh Government
Plas Carew
Unit 5/7 Cefn Coed
Parc Nantgarw
Cardiff
CF15 7QQ
01443 336000
www.cadw.wales.gov.uk
cadw@wales.gsi.gov.uk

War Memorials Trust has produced a range of useful help sheets about war memorials, which are available on their website.
www.warmemorials.org.

Please read the guidance notes thoroughly before you start to fill in your application.

The scheme is funded by the Welsh Government through Cadw. Cadw is the Welsh Government's historic environment service working for an accessible and well-protected historic environment for Wales.

Cadw 2014



Part I: About this grant scheme

1.1. What types of war memorials are eligible?

War memorials of all types in Wales are eligible for grant under this scheme.

Please note, however:

- War memorials outside Wales are not eligible.
- Graves of all types are not eligible.

1.2. Who can apply?

Organisations or individuals can apply. If you are not legally responsible for the war memorial, you will need to get written consent for your project from the person or organisation that is responsible. If the owner of the war memorial is unknown, you must show that you have taken reasonable steps to trace the owner. This should include checking with your local authority or community and town council, carrying out local land registry searches and advertising in the local press.

War Memorials Trust help sheets: *ownership of war memorials* and *researching the history of a war memorial* offer further guidance.

1.3. How much grant is available?

If we offer you a grant, it will normally be up to a maximum of 70% of the eligible costs. The maximum grant is £10,000.

All applications are assessed on their own merits, however, the number and value of grants we can make under this scheme depends on the availability of our funds. Therefore, the maximum of 70% of eligible costs and the maximum value of a grant may change over the lifespan of this scheme.

1.4. How are applications assessed?

The scheme aims to support the conservation and repair of war memorials in Wales.

Proposed work on a war memorial must meet at least one of four principal criteria to be considered for a grant. The work should not compromise one criterion in pursuit of another. The criteria are:

- A. Ensure war memorials are conserved to slow the processes of natural decay.
- B. Ensure war memorials are protected from damage by human action.
- C. Ensure the original intention, design and layout of war memorials are preserved to respect the desires of those who erected the memorial and have used it in subsequent years.
- D. Ensure memorials remain relevant and accessible to individuals and communities.

In addition, we prioritise work in terms of importance and urgency.

1.5. What types of work are eligible for grant assistance?

The scheme focuses on helping with the conservation and repair of war memorials. Work should aim to manage the process of decay without:

- damaging the war memorial's overall appearance
- altering the features that give it its historic or architectural importance
- unnecessarily disturbing or destroying historic fabric.

Some types of work are more complicated than others and are explained in greater detail below. This is not an exhaustive list so if you have any queries about the eligibility of your project, please contact Cadw.

The types of work we fund include:

1.5.1 Assessments

Condition/structural surveys or reports, by a relevant professional, to assess the current condition and help specify appropriate conservation or repair strategies. Reports may identify a number of complex repair issues and can be used by contractors as the basis for quotes.

1.5.2 Repairs

- Urgent and necessary repairs to the fabric of the war memorial, including structural stabilisation.
- Stone and mortar repairs to damaged stone.
- Selective replacement of severely weathered functional elements or decorative features where the structural stability or the integrity of design of the memorial is compromised by its present condition.
- Works to items which form an integral part of the memorial's design, such as steps, walls or railings inside and including the boundary of the war memorial. For example, a war memorial may be located within a paved area with surrounding fence or wall; in this case the paved area and surrounding fence or wall would be considered part of the war memorial if it is clearly part of its design.

1.5.3 Cleaning

Cleaning costs are eligible when:

- The surface build up of dirt is damaging the fabric by chemical action.
- There is so much dirt on the memorial that it must be removed to assess the extent of necessary repair work and/or to read the inscriptions.

Cleaning should not be undertaken for cosmetic reasons because over or unnecessary cleaning can damage a memorial. Details of how cleaning fulfils at least one of the criteria in section 1.4 above must be supplied with the application.

1.5.4 Replacements/reinstatement

Reinstatement of completely missing memorials or parts of memorials, particularly decorative features and inscriptions, is eligible for grant funding. The replacements must be a faithful reproduction of the original design and there must be historical evidence to support the work.

1.5.5 Addition of names/inscriptions

The inscriptions on a war memorial are intrinsic to its commemorative role. Therefore the addition of names must be accommodated sympathetically. This means that any inappropriate materials or designs, extra elements, or 'new' memorials to accommodate additional names would not be eligible for funding.

If you propose to add names to a war memorial, including newly researched names, you will need to submit evidence that the local community has been consulted, for example, a local newspaper article, public notices etc.

You will need to explain how the names will be added and confirm that they will be in the same style, font and format as the existing names.

You will also need to confirm that the additional names are not recorded elsewhere locally.

You will need to submit photographs which illustrate the existing inscriptions on the memorial and show where you propose to add the additional inscription(s).

Plans should be submitted if appropriate, for example, to illustrate the location of additional plaques.

If there are no names on a memorial, the addition of names would be contrary to the original design intention and therefore ineligible.

If you propose to correct errors on an original inscription, you will need to provide evidence of why the correction is needed and how it will be undertaken. Evidence that an error has occurred is required otherwise there is the risk that a legitimate name will be altered or removed.

Work to improve the legibility of inscriptions is eligible for grant. This includes re-leading, re-gilding, re-painting and limited re-cutting and cleaning. If you propose to re-paint an inscription and there are no remnants of the old paint, you will need to provide evidence that the inscription was originally painted.

Re-cutting letters to make them legible should be a last resort because it causes loss of original fabric. The number of times letters can be re-cut is limited and unnecessary re-cutting will accelerate the loss of fabric. You should also consider whether the stone is in a suitable condition for re-cutting.

There is a useful help sheet about *adding names* on the War Memorials Trust website.

1.5.6 Access

Upgrading 'hard' landscaping features to improve access and to meet present-day safety standards or to comply with legislation (for example, disabled access). You will need to show how the current arrangements do not comply with the law. Works should be sympathetic to the design and materials of the memorial.

1.5.7 Physical additions

Preventative conservation works, such as the addition of features that assist with general security and protection (for example, railings, window guards, lighting, CCTV). You will need to present evidence of a problem, including how long it has been happening, or when and why it was identified. This could be photographs of graffiti, newspaper articles etc. You should include information about action that you have taken already to tackle the problem.

1.5.8 Relocation

Relocation of war memorials should be a last resort. Only those that are considered to be severely at risk or completely inaccessible to the public will be considered for funding. If you propose to relocate a war memorial, you will need to submit evidence that the local community has been consulted; for example, local newspaper article, public notices etc.

1.6. What type of work is not eligible for grant?

We do not offer grant for work such as:

- Any work started before a written offer has been made and accepted.
- Creation of new war memorials.
- Memorials which are not war memorials.
- General maintenance costs. Maintenance should be done on a regular basis as a matter of course; for example, small amounts of re-pointing, cleaning low levels of dirt with water and a natural bristle brush.
- Cleaning for reasons other than explained in section 1.5.3 above. Repetitive cleaning gradually causes damage to a war memorial and reduces its lifespan.
- Routine horticultural work such as re-seeding and herbaceous planting around war memorials or in memorial gardens.
- Movable objects close to a war memorial, such as flower pots. This does not apply to objects which are war memorials in themselves, such as a war memorial bench.
- Buildings to which war memorials are attached, but are not war memorials in themselves; for example, a chapel containing a war memorial plaque or a church tower with a memorial clock on it.
- General signage or interpretation boards about the war memorial.
- Reconstruction that is not based on firm historical evidence.
- Replacements in a style or material that is at odds with the war memorial's original and/or existing design; for example, replacing limestone plaques with granite, changing the font or the style of inscriptions.
- Replacements for aesthetic reasons only, such as replacing concrete paving for stone paving.
- New features that are at odds with the war memorial's original and/or existing design; for example, adding railings

(unless there is a clear need because of vandalism), lighting, addition of materials not currently on the memorial, painting inscriptions that were not originally painted.

- Relocation of a memorial unless it is at severe risk in its current location or completely inaccessible.
- Works to memorials which have

previously received a grant and where the current proposed works are deemed to result from a lack of maintenance, or a re-application for the same works. In such cases, evidence of the maintenance of the memorial will be required for an application to be considered.

- Charges to obtain quotes from contractors.

Part 2: Applying for a grant

These notes are intended to help you answer the questions on the application form and to assemble your supporting information. If you have a query that is not covered in these notes or you are uncertain how to answer any of the questions on the form, please contact Cadw. You can find our contact details in Part 3.

2.1 Supporting documents

At the beginning of the application form there is a checklist of supporting documents that you will need to submit with your completed application form. It is very important that you provide everything that is requested because missing information will delay the processing of your application and may affect your chances of being offered a grant.

2.1.1 Historical evidence

You will need to provide copies of documents which help to record the history of the war memorial. Both written and photographic evidence is important if available; for example, original design drawings, parish minutes and newspaper reports. Historic photographs are particularly useful. It is important to have details of the name of the architect or designer, sculptor and builder of the memorial and its date of construction and dedication, if

these are recorded.

This information is needed to understand the background and context of the memorial. It may have been designed by a prominent architect, which could affect decisions about its treatment. When re-instating missing elements, photographs will provide a model for the replica design. This evidence may also provide information about the materials from which the memorial is made and ensure that any replacements or repairs use the same material.

For guidance on how to find historical material, read War Memorials Trust's help sheet *researching the history of a war memorial* and see the list of useful contacts in Part 3 of these guidance notes.

2.1.2 Photographs

You will need to provide a recent set of good-quality colour photographs of the war memorial. The photographs should show the war memorial as a whole, in its setting and close-ups of areas to be repaired as described in Q12. We will not consider applications submitted without good-quality photographs.

If your application is for reinstatement of any lost features, you will need to provide photographs which illustrate the original appearance of the memorial.

We need photographs to assess the condition of the memorial and the need for the works because we cannot visit sites before you submit your application or during assessment. Photographs are your primary way of illustrating the problems to support your application and so you should provide the best quality you can. If you do not send us a photograph that shows a problem, then we will not know it is there. You can send photographs as hard copy on photographic paper but we prefer digital images, which can be sent by email.

2.1.3 Map

You should send a map showing the location of the war memorial at street level.

We need a map to help record the location of the memorial and to enable us to find it on any post-completion visit. If a memorial is inside a building then we only need a map showing the building's location.

2.1.4 Quotes

You will need to provide a minimum of three quotes for the proposed works. The quotes should describe the proposed methods, treatments and products.

Detailed quotes or specifications are required for certain types of work, particularly for larger projects. Please contact Cadw if you are unsure whether this is required for your project.

Please see section 2.2 for more detailed guidance about this requirement.

2.1.5 Professional reports/drawings

You will need to provide copies of any architectural drawings, surveys, condition reports, specifications or other expert advice, if relevant.

As we are not able to visit memorials in person, these documents will support your application because they will give us detailed information about the memorial (such as its materials, fixings and location), a professional assessment of its condition and

recommendations for its repair/conservation.

Professional reports and specifications are particularly important for more complex and large conservation/repair projects, including dismantling or relocation. They will demonstrate that the memorial has been thoroughly assessed and provide a clear direction for the proposed works.

We need architectural drawings and plans if your project involves any alterations to the current fabric of the memorial. For example, replacement of lost/stolen features, the addition of railings (as vandalism prevention or reinstatement), additional plaques for the addition of names, large-scale indentation of replacement stone or materials and relocation. These will ensure that everyone involved in the project has the same expectations of the works and that the project is appropriate.

2.1.6 Legal documentation

You will need to provide copies of documentation recording permissions for the proposed work if applicable.

If the applicant is not the owner then consent from the owner of the memorial will be required for an application.

Statutory consents, including listed building consent, conservation area consent, scheduled monument consent, planning permission, faculty or other ecclesiastical permission do not have to be obtained to submit an application in all cases, but will be required before any works are undertaken. If you apply for consents after an application has been submitted, it is possible that certain works may not be permitted, and therefore the grant may have to be amended or cancelled.

For some projects, however, you will need to submit the relevant statutory consents or guidance from the local authority or diocesan advisory committee with your application. Such projects include: relocation, electrification of bells, organs and clocks, and alterations or additions to listed memorials.

2.2: The application form

Who is applying for the grant?

- Q1 The main contact person should be the person who is willing to answer questions about the application and to whom all paperwork should be addressed.
- Q2 We intend to publicise grant-aided work and local newspapers may want to speak with applicants. If you are not comfortable with this, please make sure you tick the box.

About the war memorial

- Q5 If you do not have legal responsibility for the memorial you must include a letter from the owner giving you permission to undertake this project. If the owner is unknown, you must include a statement explaining what steps you have taken to establish ownership. This could include checking with your local authority, carrying out local land charge searches and advertising in the local press.

Ownership of war memorials can be difficult to establish as the majority were raised by public subscription. However, there may have been a formal transfer of ownership or deeds for the memorial that establish the owner/custodian.

This type of information is likely to be held locally. Please see War Memorial Trust's help sheets on *ownership of war memorials* and *researching the history of war memorials*.

In order to answer questions 6–9, you will need to contact the Conservation Officer at your local planning authority. A freestanding memorial is a self-supporting structure (such as a cross, cenotaph or lychgate). Freestanding memorials are not fixed to another structure.

- Q6 If a war memorial is listed it means that it has been added to the statutory list which is managed by Cadw. You may need listed building consent for certain works. If the memorial is listed, please indicate which grade (I, II* or II).
- Q7 If a war memorial is a scheduled monument, scheduled monument consent may be required for certain works. Your local planning authority may be able to advise on this but you should also contact Cadw for further advice on the consent process.
- Q8 If a war memorial is in a conservation area, it means it is within an area designated by the local authority as being of special historic and architectural interest. As a result, certain works may be controlled and require permission. Your local planning authority can advise on this.
- Q9 If a war memorial was erected as part of the fabric or within the curtilage of a listed building before 1 July 1948, it will be included in the listing for the building and listed building consent may be required. Unless listed in their own right, war memorials erected after this date will not be included in the listing. Your local planning authority can advise on this.
- Q10 You do not normally have to obtain these consents before you submit an application, but they will be required before any works are started. However, if these consents are in place before an application is submitted, it means that we will know that the proposed works can be undertaken legally. If you apply for the consents after submitting your application, it is possible that certain works may not be permitted, and therefore the grant may have to be amended or cancelled.

If you are unsure whether these consents are required you should contact the local planning authority or the relevant church or chapel authority if the memorial is located in a church, chapel or within its boundary.

- Q11 This is an important question on the application form. We need information about the history of the war memorial to understand its background and context. No matter how big or small the project, historical information will often support your application. For example, historical documents may prove that an inscription was painted originally, which justifies the proposal to re-paint it now. More examples are cited in section 2.1.1 above.

If you cannot find any information, you need to state the sources you have searched. Please see War Memorials Trust's help sheet on *researching the history of a war memorial* and the notes in section 2.1.1 about historical evidence.

Project proposal

- Q12 It is important that you have a clear idea of what work you want done to the memorial before seeking any quotes. In this question you are asked to describe what work you propose to carry out and explain why it is necessary.

You will need to show that the works are the minimum necessary to resolve the problems you have identified and meet the eligibility criteria for the scheme. The project proposal should outline the main problems with the memorial and why they need to be addressed. You should align your objectives with those of the scheme (A, B, C and D in section 1.4 above).

You do not need to provide any detailed technical information. This will be obtained from the contractors who quote for the work or from your professional adviser (if you appoint one).

We will reject your application if you do not provide an adequate project proposal.

If you wish to include fees for professional advisers (such as an architect or surveyor) in your application (see Q15) please detail here their role in the project and any reports/specifications they will produce. We recommend that you seek professional guidance from conservation-accredited professionals for repair/conservation projects.

Project costs

- Q13 Please provide details of the quotes you have obtained and supply copies of them with your application.

You will need to obtain three quotes for each element of the work. For example, if a bronze memorial is to be cleaned to remove corrosion this may be done by a single contractor and therefore three quotes are required. However, in another example, the foundations of a memorial may need to be repaired as they are causing structural problems and the memorial also requires cleaning and an additional name. In this case, it is likely that a single contractor would not specialise in all these works so three quotes would be required for the works to the foundations and three quotes for the cleaning and additional name.

We strongly recommend that you request itemised quotes.

We require three competitive quotes to ensure that the best value for money is achieved and so that we can compare proposed methods. This is particularly important as we are unable to visit the memorial before or during a grant application so the assessments of the contractors are vital.

In exceptional circumstances you may not be able to find three contractors

willing to quote; for example, in remote locations or for very specialised work. If this is the case, then please contact Cadw for guidance.

We recommend that you show the contractors a copy of these guidance notes, *Caring for War Memorials in Wales and Caring for War Memorials in Wales — Technical Guidance* so that they understand what information they need to provide. This will save you having to go back to them later for further information. You should make clear to them that the work should be the minimum necessary to resolve the problems you have identified and fit within the eligibility criteria for the scheme (see 1.4 above).

Contractors should comment on the materials of the memorial, the condition of the fabric and the cause of the problems. Their quotes should give full details of how the work will be carried out including details of the methods, materials and products to be used, and how these will address both the symptoms and their causes.

We require this level of detail because we want to make sure that our funds are directed towards suitable projects and that appropriate methods are used. If the quotes you submit do not provide sufficient detail, it may affect your chances of being considered for a grant.

It is important to note, however, that contractors may not normally provide this level of detail. Therefore, you should make sure that they understand that you are applying for funding for which this level of detail is required. It is your responsibility as grant applicant to obtain and supply this information. If you submit detailed method statements with your application you will avoid the need to go back to the contractors for additional information.

Q14 Cadw does not include VAT costs in applications if they can be recovered by the applicant. Work to existing fabric is usually subject to VAT; however, we will assume that all local authorities will be able to reclaim VAT unless the applicant explains otherwise. Applications from faith groups or parochial church councils should contact the Memorials Grant Scheme (see below) to see if they are eligible for a grant to reclaim VAT. We will assume all other groups cannot reclaim VAT unless otherwise stated.

The Memorials Grant Scheme, introduced by the Department for Culture, Media and Sport, returns as a grant the VAT incurred by charities or faith groups exempted from the need to register as charities for building, repairing or maintaining public memorial structures.

When you apply to Cadw, you should check whether the Memorials Grant Scheme is still operating. At the time of publishing these guidance notes the scheme is in operation until April 2015, but it is important to make sure that the scheme is still running. See Part 3 for contact details.

Q15 Only include professional advisers' fees here, such as, architects, surveyors, structural engineers. We recommend that you commission conservation-accredited professionals.

If you wish to include professional advisers' fees in your application, please explain the role of the adviser in the project and outline any reports or specifications they will be producing in Q12. Please include a quote for their fees or fee rates with the application. If the application is successful and professional adviser fees are included in the grant offer, you will need to submit an invoice for this work when you come to claim the grant and evidence of their role, such as reports or certifying works.

Contractors' fees for providing you with quotes are not eligible for grant.

Q16 You must tell us about any other sources of funding you are seeking towards the cost of the project. This could include, for example, War Memorials Trust or the Heritage Lottery Fund. If you are not seeking funding from other bodies, we need confirmation that you have the balance of funds in place to allow the project to proceed.

Q17 You must enter **an amount in £** here. The amount must not exceed 70% of the project costs with or without VAT as applicable. The maximum grant available under this scheme is £10,000. Do not enter a form of words (for example, 'as much as possible') or a percentage.

Q18 In certain circumstances, where the total project cost of an application for a Cadw grant exceeds £1,000, War Memorials Trust may be able to offer additional grant towards this project. If you tick 'Yes' to question 18, Cadw will automatically send a copy of your application to War Memorials Trust who will contact you separately regarding any offer of grant.

Declaration

You must complete all the parts of this section. If any of the information is not completed we will not accept the application.

2.3 What happens when we receive your application?

We will acknowledge your application form and supporting information when we receive it. A preliminary assessment will take place, and, if any further information is needed for

the final assessment, we will contact you.

The speed with which we deal with your application will depend on the quality of the application and whether we need further information. Careful and accurate completion of the application form following the advice provided in these guidance notes is likely to result in an application which requires minimum further information and increases your chances of receiving a quick response.

You should also note that demand on the grant scheme is likely to increase at certain times of year. If you are aiming to have the work completed in time for Remembrance Day services in November we strongly recommend that you submit your application well in advance.

When your application has been considered, we will contact you in writing with our decision. If your application is rejected, we will explain why. If your application is approved, we will send you a letter setting out our grant offer and conditions. If you wish to accept the offer, it will remain open for one month from the date of the offer letter. You will need to discuss any extensions with Cadw.

2.4 How do we pay grants?

We will normally pay the grant in a single payment by BACS after the satisfactory completion of all the grant-aided work. You will be sent a PL8 form to provide payment account details.

Before we can pay the grant, you will need to send evidence that the work has been completed (completion report form) and a copy of the final invoice together with good-quality photographs illustrating the work undertaken. If requested, grants can also be paid in instalments.

Part 3: Useful contacts

Addresses

Cadw, Welsh Government
Policy and Protection Team
Plas Carew
Unit 5/7 Cefn Coed
Parc Nantgarw
Cardiff
CF15 7QQ
01443 336059
cadw@wales.gsi.gov.uk
www.cadw.wales.gov.uk

War Memorials Trust and War
Memorials Online
2nd Floor
42a Buckingham Palace Road
London
SW1W 0RE

Conservation advice/grants:
020 7233 7356 / 0300 123 0764
conservation@warmemorials.org
www.warmemorials.org
info@warmemorials.org
www.warmemorials.org

War Memorials Archive
Imperial War Museums
Lambeth Road
London
SE1 6HZ
020 7207 9863/9851
memorials@iwm.org.uk
www.iwm.org.uk/warmemorials

The Royal Commission on the
Ancient and Historical Monuments of
Wales
Plas Crug
Aberystwyth
SY23 1NJ
01970 621200
nmr.wales@rcahmw.gov.uk
www.rcahmw.gov.uk

Clwyd-Powys Archaeological Trust
41 Broad Street
Welshpool
SY21 7RR
01938 553670
trust@cpat.org.uk
www.cpat.org.uk

Dyfed Archaeological Trust
The Shire Hall
8 Carmarthen Street
Llandeilo
SA19 6AF
01558 823121/131
info@dyfedarchaeology.org.uk
www.dyfedarchaeology.org.uk

Glamorgan-Gwent Archaeological
Trust
Heathfield House
Heathfield
Swansea
SA1 6EL
01792 655208
enquiries@ggat.org.uk
www.ggat.org.uk

Gwynedd Archaeological Trust
Craig Beuno
Garth Road
Bangor
LL57 2RT
01248 352535
gat@heneb.co.uk
www.heneb.co.uk

Websites

In Memoriam 2014 is an initiative
from War Memorials Trust and the
SmartWater Foundation that provides
free SmartWater forensic marking
to war memorial custodians to
protect metal elements.
www.inmemoriam2014.org

War Memorials Online is a
project aiming to create a greater
understanding of the condition of
war memorials by seeking the help
of the public to upload information,
photographs and condition reports.
www.warmemorials.org

The Imperial War Museums' War
Memorials Archive
www.iwm.org.uk/warmemorials

Cymru'n Cofio — Wales Remembers
1914–1918 www.walesremembers.org

The Welsh Experience of World
War I. www.cymruwwi.llgc.org.uk

Commonwealth War Graves
Commission. www.cwgc.org

The Society for the Protection of
Ancient Buildings (SPAB) can provide
advice and guidance for the care
of historic buildings, including war
memorials. www.spab.org.uk

Institute of Historic Building
Conservation is the principal
professional body for building
conservation practitioners and historic
environment specialists.
www.ihbc.org.uk

The Building Conservation Directory
is a useful resource for finding
conservation products and services.
www.buildingconservation.com

The Conservation Register can help
you find conservation contractors.
www.conservationregister.com

Institute of Conservation (ICON)
is a good resource for conservation
advice and manages the Conservation
Register. www.icon.org.uk

CARE (Conservation Accreditation
Register for Engineers)
www.careregister.org.uk

AABC (Register of Architects
Accredited in Building Conservation)
www.aabc-register.co.uk

RICS (Royal Institution of Chartered
Surveyors) Find a Surveyor.
www.ricsfirms.com

The Twentieth Century Society
www.c20society.org.uk