





Introduction

The aim of this pack is to help teachers approach a self-led visit in a creative, confident and imaginative way. The activity suggestions are flexible and can be carried out in a number of ways. We encourage teachers to select and adapt the material to ensure it meets topic and year group needs.

Booking a visit

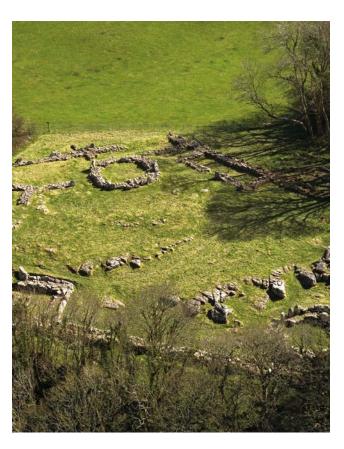
Did you know that self-led visits to Cadw sites are free to education groups attending education establishments in the European Union?

To book your free visit, please follow these simple steps:

- Please book your visit at least five working days in advance.
- Telephone the site to check the availability for the date you'd like to visit.
- Once you have agreed a date and time with the site, complete the online booking form at www.cadw.wales.gov.uk/learning

We also offer interactive, curriculum-linked education activities at selected sites.

Entrance to Din Lligwy is free. No need to book.



Health and Safety

Teachers and group leaders are responsible for carrying out risk assessments prior to the visit, in accordance with guidance issued by local education authorities. We offer free teacher familiarisation visits to enable teachers to write the risk assessments and plan activities before bringing a group to the site. The learning pages on the Cadw website offer advice for planning your visit and site specific information.









A. The Buildings

1.	You will notice different shaped buildings within the settlement a How many buildings are there?
	b. What different shaped buildings can you identify?
	c. Do you think different shaped buildings had different functions? What do you think happened in them?
2.	All that is left behind today are the parts of the buildings made of stone. Look closely at how the buildings
۷.	have been made a. Can you identify what kind of stone has been used and where it has come from?
	b. How do you think the materials were moved to/around the site?
	c. Are the walls made of the same shape/size/material all of the way through the construction? How are the walls made? Are the stones shaped or rugged?
	d. What other materials would have been used to make the buildings whole? Think about what is missing from them.
	e. Why does only the stone survive compared to the other material/s?



B. Imagine:

3.	Pick two different types of building and stand inside them. Imagine you are back when these were used 2000 years ago. What can you see, smell, hear and feel? a. Building One:
	b. Building Two:
c.	Location:
4.	The huts are surrounded by a perimeter wall. Why do you think this was here?
5.	During your walk to site you will have seen a great view of the beach, which is just visible through the trees today. Why could good access to the sea have been important to the people using Din Lligwy?



D. Recording:

Using a tape measure and the grid squares to help you, draw a plan of a building, wall or feature	Using a tar	oe measure ar	nd the grid squ	ares to help you	, draw a plan of a	building, wall or feature:
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Scale =	= I sq	uare: _	cms							



E. Art & Imagination

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Needed:							
Pencil							
Colouring Pencils (not essential)							
Using your answers from the questions, draw your own artist's impression of something that may have nappened here:							