Learning Resource Pack – Lesson 3
Be Inspired by Dylan – Part 1

Key Stage 2
History and Literacy

Explore how Dylan Thomas takes the reader on a journey
Introductory Notes
Through his poetry and writing, Dylan Thomas takes the reader on a journey with him. This lesson explores how his choice of words makes this possible.

Curriculum Links – English

Oracy – Skills (5) – Pupils should be given opportunities to develop their ability to use a range of sentence structures and vocabulary with precision, including terminology that allows them to discuss their work.

Reading – Skills (4) – Pupils should be given opportunities to recognize and understand the characteristics of different genres in terms of language, structure and presentation.

Writing – Skills (4) – Pupils should be given opportunities to choose and use appropriate vocabulary.

Writing – Skills (5) – Pupils should be given opportunities to use the standard forms of English: nouns, pronouns, adjectives, adverbs, prepositions, connectives and verb tenses.

Curriculum Links – Welsh

Oracy – Range (4) – Pupils should be given opportunities to work independently, in pairs, in groups and as members of a class.

Oracy – Range (7) – Pupils should be given opportunities to increase their confidence in language use by drawing on their knowledge of Welsh and English and other languages.

Writing – Skills (4) – Pupils should be given opportunities to choose and use appropriate vocabulary, develop language that is both refined and robust, and use it to create effects.

Writing – Range (3) – Pupils should be given opportunities to write in a variety of forms, e.g. stories, poems.

Writing – Range (4) – Pupils should be given opportunities to write in response to a variety of audio, visual and audio-visual stimuli, e.g. stories, poems, activities and experience in the classroom and elsewhere.

Literacy Framework

Writing across the curriculum – organizing ideas and information – meaning, purposes, readers – write with a clear purpose, showing consideration for the reader, e.g. by choosing appropriate vocabulary and presentational devices (Y5): reflect on, edit and redraft to improve their writing (Y6).

Cross-Curricular / Curriculum Cymreig

Learners aged 7-14 should be given opportunities to develop and apply, knowledge and understanding of the cultural, economic, environmental, historical and linguistic characteristics of Wales.

Skills Framework Links – Developing communication across the curriculum

Writing – Communicating ideas and emotions – Communicate ideas, emotions and information through more elaborate work in a range of mediums.

Stimuli

Extracts of the poetry of Dylan Thomas – ‘Poem in October’*, ‘On His Birthday’*, ‘Over Sir John’s Hill’* & Fern Hill / extracts from ‘Under Milk Wood’*

Cadw Outreach School Projects – ‘Over Dylan’s Shoulder’, ‘Under Dylan’s Pen’ & ‘In Dylan’s Pocket’. NB anything marked * will need to be sourced by the class teacher.

Resources


Dylan Thomas
Learning Objective(s)
• To develop knowledge and understanding of how Dylan Thomas carefully chooses words to begin lines of poetry and sentences that take the reader on a journey.

Success Criteria – By the end of the lessons pupils will be able to
• Write short descriptive sentences using a variety of words such as over, under, through etc that are inspired by the writing of Dylan Thomas.

Starting Activity – Whole Class – 10 Minutes
• Read opening verses of ‘Over Sir John’s Hill’ – Key Question – How does the poem begin?

• PowerPoint Presentation – ‘Be Inspired By Dylan 1’ – Present and discuss how Dylan chooses words carefully that take the reader on a journey with him.

Exploration – Paired Work / Group Work – 30 Minutes
• Descriptive writing activity using the Be Inspired By Dylan Thomas Worksheet with Laugharne Photograph Pack. Dylan would have been very familiar with views in the pack, which includes views of his Boat House home, Laugharne Castle and the Estuary. Paired or Group Work at the discretion of the Class Teacher. Write short descriptions choosing words such as over, under etc to begin each description. Encourage use of previous learning in the descriptions.

NB – a Dylan Thomas Helpful Words Sheet is available to support this learning activity.

• A mid-lesson revue is recommended – to ensure that pupils are successfully choosing words that take the reader on a journey – some whole class discussion and or individual attention may be required to ensure that pupils understand what they have to do.

Plenary – Whole Class – 10 Minutes
Revue writing using the Be Inspired By Dylan 2 Presentation – This is an opportunity for pupils to share what they have achieved NB. The photographs in the PowerPoint match those used in the Photograph Pack.

Extension – Record Descriptions
Pre-load ‘Be Inspired By Dylan Photographs’ onto iPad or other tablet technology.

Use an app such as ‘Puppet Pals’ to record descriptions over photographs.

Additional Notes