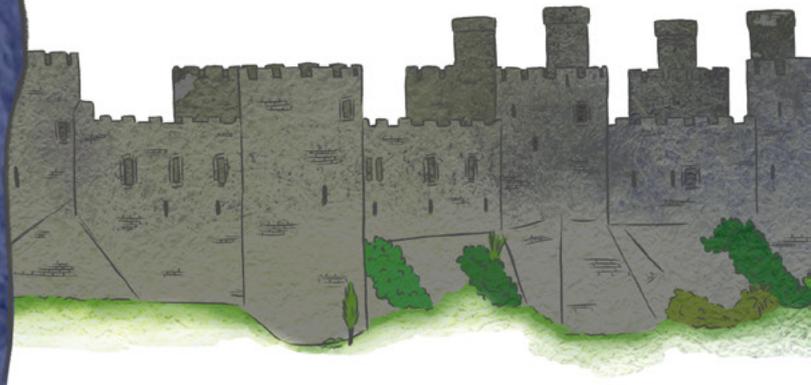




# Young Custodians of the Castle

Created by Pigtown Theatre  
Films by Shakes VR  
Art Director Nick Price  
Produced by Turnip Starfish Limited

# Cadw Learn





AN INTERACTIVE AND TECHNOLOGICAL EDUCATION  
PROJECT EXPLORING THE LEGACY OF QUEEN ELEANOR, QUEEN  
CONSORT AND WIFE OF EDWARD I

*"Awaken a sense of wonder, fire the imagination and inspire  
learners to grow in knowledge, understanding and wisdom."  
(Curriculum for Wales)*

Resources include video links to watch in class and bilingual lesson activities exploring the legacy of Queen Eleanor, Queen consort and wife of Edward I.

The activities are designed for the Curriculum for Wales, supporting an integrated approach to learning, with meaningful links between the six areas of learning and experience.

Each activity is carefully designed to promote development of at least one statement of what matters and are open enough for teachers to adapt tasks according to the progression steps of the learners.

The tasks are arranged into two main project themes. You may choose to work through each task or pick the activities that appeal most to your learners. Each project culminates in a final task to present learning from the other activities within that project.





## Contents

Eleanor's letter	3
Queen Eleanor Factsheet (1)	4
Benefits of herbs and plants	5
Queen Eleanor Factsheet (2)	6
My garden design	7
My garden design - design sheet	8
Swydd yn y Castell	9
Swydd Ben	10
Cymharu Y Castell efo'r Tŷ	11
Dychmygwch eich bod chi'n gweithio yn y Castell	12
Medieval Maths - Money	13
Project: Queen Eleanor and her gardens	14
Research: Note-taking	14
Explore: Watch the video about Queen Eleanor's imminent visit to Conwy castle	14
Research: Queen Eleanor *	15
Explore: Letter from Queen Eleanor	15
Research: Culture of medieval times *	15
Create: What it means to be Welsh	16
Create: Design your own plant	16
Research: Why are gardens important?	16
Research: Benefits of herbs and plants	17
Create: Garden design	17
Create: Medieval remedies book	17
Explore: Grow your own	17
Explore: Ways we show respect for the people we care about	18
Explore: What it means to be multilingual or plurilingual	18
Collaborate: Castle handbook	18
Project: Conwy and Conwy Castle	19
Watch video on Conwy town	19
Research: Places in Conwy you saw in the film	19
Collaborate: Compare the sights, sounds and smells of your home to the castle	20
Explore: Castle Jobs	20
Explore: Other Castles	21
Explore: Medieval mathematics	21
Create: a persuasive leaflet or advert	21
Useful Links for research	22
Benefits of herbs and plants - Answers	23





## Queen Eleanor's Letter

My Loyal Subjects,

I have sent my Chamberlain ahead to inform you of my imminent arrival at Conwy Castle.

I expect the Castle to be made ready for my visit, I am in need of much comfort at this time.

For my chambers, the walls should be painted, and tapestries hung. The chill does seep into my bones so my windows must be glazed at the very least and some colour of the glass to gladden my eye would be better. I have sent with the Chamberlain my most treasured chess set to place upon a table in my room and the coloured candles that I favour to cast a warm glow over my favourite game. A lawn must be laid in the Castle Garden with a fence all around. An abundance of plants must be well bedded in and watered.

I also desire:

- I. A herb garden
- II. A water feature (ornamental fountain)
- III. A fishpond with seats around it
- IV. An aviary
- V. A Summer house

I shall be staying some days and expect you to organise entertainment, music and games to rouse the spirits and lighten the heart.

*Queen Eleanor*





# Queen Eleanor Factsheet (1)

Use these facts to create a list of things the staff will need to prepare for her visit to Conwy Castle. Create a list of staff that will be needed in the castle and decide who should be responsible for each job.

Queen Eleanor particularly liked fruit. She enjoyed British apples, pears, quince and grapes. She liked figs, pomegranates, lemons, oranges, dates, & raisins imported from Spain.



Queen Eleanor employed 'fools', or 'little servants', we might think of jesters. Fools provided entertainment in the castle. We believe she particularly liked jokes, and funny pictures. Entertainment could include acrobatics, music, singing and jokes.



Queen Eleanor wanted her bathroom to have coloured tiles on the walls, like they had in Spain. This was a new way to decorate in Britain.

The castle needed to look luxurious for Queen Eleanor with painted walls. One thing she particularly liked was wood paneling painted green and staired with gold. Red and green were her favourite colours.



Queen Eleanor loved jewelry. She had her own goldsmith at Rhuddlan castle.



Queen Eleanor loved to play chess.

Her husband, King Edward I, gave her a red and green chess set made of jasper and crystal. Red and green were her favourite colours.



Queen Eleanor was very charitable. She donated a lot of money to the poor as well as providing meals for the poor during cold winter months. In April 1289 & Nov 1290 she provided funding for meals for 9306 paupers at a cost of 1 1/2 d (pence) per meal. Feeding approximately 15 poor people a day.

Queen Eleanor liked her luxuries! The castle needed to have a system for piping water directly into the 'Kings Bath House' as well as glazed windows, perhaps even with coloured glass.

She liked tapestries (artwork made by weaving wool, silk or cotton). Usually they were hung on walls, but she introduced the idea of also having them on the floor as a carpet.

Queen Eleanor loved art and had pieces of art made especially for her which was often in bright colours and gold. The most famous is a psalter (illustrated manuscript) created for her son, Alphonso. [Link](#)

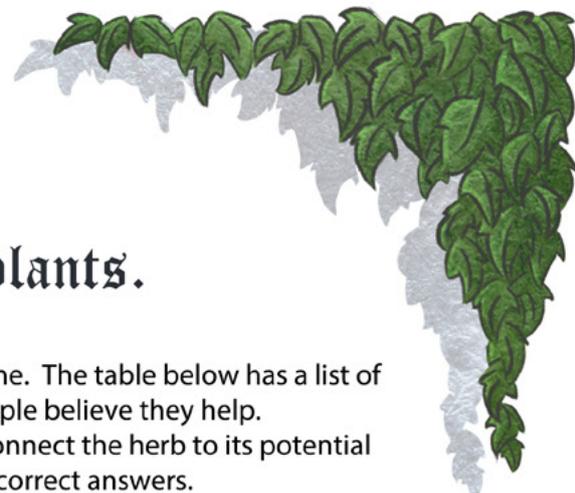
Queen Eleanor loved to read. In fact, some sources describe her as a book addict! As far as we know, hers was the only royal court in Northern Europe to have a *scriptorium* (writing room). She employed two scribes and a Pictor, who copied the books that she wanted to read.



Queen Eleanor and King Edward were described as being very much in love and described as being 'inseparable'.



# Benefits of herbs and plants.



At the time of Queen Eleanor, plants were often used as medicine. The table below has a list of plants some people still use today and how some people believe they help. What do you think these plants are believed to be good for? Connect the herb to its potential health benefit. Have a guess, then research the correct answers.

**please note,** some plants can be poisonous, so do not taste or eat any unless an adult is certain it is safe to do so.

Your drawings

Plant

Health benefits

Hollyhock

Antibiotic to cure infection in wounds.

Aloe Vera

Can help the body get rid of toxins and improve memory and concentration.

Eucalyptus

To heal horses' legs.  
Used as a mouthwash.

Clove

Eases stomach pain.

Garlic

Relieves toothache.

Thyme

Heals the skin.

Lavender

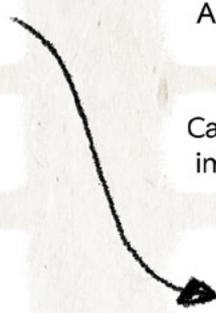
To cure colds.

Mint

For headaches.

Dandelion

To cure a cough.



[Answers on page 23](#)



## Queen Eleanor Factsheet (2)

Use these facts to create a list of things the staff will need to prepare for her visit to Conwy Castle. Create a list of staff that will be needed in the castle and decide who should be responsible for each job.

Eleanor liked to grow herbs for medicine. This likely included Hollyhocks, Dandelions and Thyme. We learnt from the Romans that the Dandelion is a highly nutritious herb believed to help in many ways including ridding the body of toxins. Thyme is another herb brought to Britain by the Romans. It has strong smelling leaves and small purple flowers. It was believed that putting it under a pillow would cure sadness, so it was recommended for soldiers who were homesick.



Queen Eleanor insisted that the castle had a garden with a lawn, herb garden and a water feature in the style of those that were fashionable in Castile, Spain at the time.

Queen Eleanor was Edward's first wife. She was born around 1241. She was originally from Castile in Spain, which is why she is also known as Eleanor of Castile. Her mother was French, so Eleanor spoke French as well as Spanish and some English.

Queen Eleanor and the King were in the East of England, near Lincoln when she died. It took several days to transport her body to Westminster Abbey, near London. King Edward I had twelve decorated stone crosses erected, one at each place they stopped for the night on the way to London.



King Edward I and Queen Eleanor are believed to have been married for 36 years.



A coat of arms was created for Eleanor of Castile, Queen consort.



Queen Eleanor had sixteen children, but they did not all survive. Her first son was born at Caernarvon castle.



Queen Eleanor was very well educated which was quite unusual for ladies at that time. She was also known for doing a lot of business deals that involved acquiring land. It is believed that her involvement in business set the precedent for Queens to be allowed to run their own businesses.



## y garden design



Use this page to help you to research and plan your garden.

What is the purpose of your garden? Does it have different areas for different activities? You might include:

- Planting beds for growing food for people e.g., vegetables, fruit, herbs.
- Plants and habitats for animals and insects.
- Lawn to relax, to exercise or to play.
- Water feature or a pond for wildlife.

The purpose of this garden is to:



When your design is finished. Help the gardeners calculate what materials they will need for each area by calculating the size of each section. (Remember to write the unit as  $m^2$ ).

The area of the \_\_\_\_\_ is \_\_\_\_\_

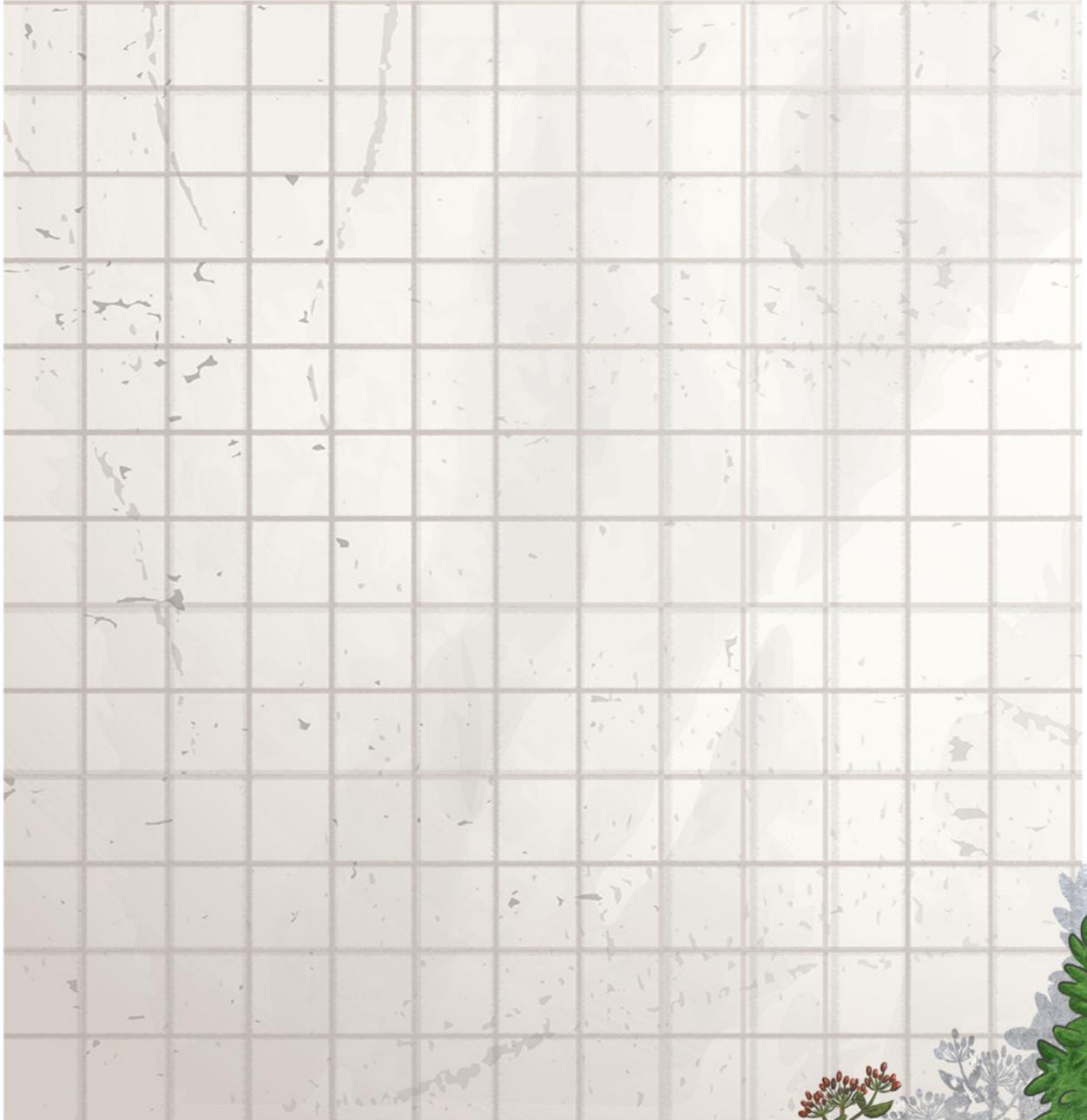




## y garden design

You will need to use a scale to design your garden e.g.. 1 square of the paper = 1 m<sup>2</sup>

1 square = \_\_\_\_\_





## Swyddi yn y Castell



1, Dewiswch eich swydd yn y Castell. 2, Siaradwch am eich swydd. 3, Ysgrifennwch am eich swydd

### Diðdanwr

- Dawnsio.
- Adrodd straeon.
- Rhannu dirgelion.
- Canu neu chwarae cerddoriaeth.

### Gwylwr

- Cadw'r castell yn ddiogel.
- Cerdded o amgylch muriau'r castell.
- Gwyllo yn ofalus.

### Garddwr

- Tyfu llysiau, perlysiau, sbeisys a blodau.
- Cadw muriau'r castell yn glir rhag planhigion fel eiddew.

### Gwas stabl

- Deffro'n gynnar bob dydd.
- Glanhau'r stabl.
- Bwydo'r ceffylau.
- Golchi'r ceffylau.
- Brwsio'r ceffylau.

### Gwas Cegin

- Golchi'r llestri.
- Cario dwr o'r ffynnon.
- Plicio llysiau.
- Golchi'r llawr.
- Plufio'r cyw.

### Marchog

- Marchogaeth.
- Mynd i frwydr.
- Amddiffyn y castell.
- Gwisgo arfwig.

### Saer Coed

- Adeiladu dodrefn.
- Trwsio tai.

### Siambren

- Yn gyfrifol am baratoi pethau ar gyfer y Brenin a'r Frenhines, gan gynnwys:
- Derbyn a thalu arian.
  - Trefnu staff eraill yn y castell.
  - Goruchwylio'r addurno.

(creu eich hun)



## Swydd Ben

Dw i'n deg oed. Dw i'n bwy yn y castell achos dw i'n dysgu sut i fod yn Marchog. Dw i'n bwyta bara, weithiau dw i'n bwyta cig hefyd. Dw i'n yfed cwrw achos mae'r dŵr yn rhy fudr. Dw i ddim yn hoffi cwrw.

Dw i ddim yn gallu darllen, a dw i ddim yn gallu ysgrifennu. Dw i'n mwynhau dysgu sut i ddefnyddio arfau rŵan. Fel arfer, dw i'n hoffi'r swydd ond dw i'n gweithio'n galed. Dw i'n gallu aroglï ani-feiliaid! Dw i ddim yn hoffi'r arogl.

Dw i ddim yn gwisgo dillad pan dw i'n cysgu! Dw i'n galchi'r crys bob dydd Mawrth, a dw i'n galchi'r diwnig bob blwyddyn yn Y Pasg. Maen nhw'n ddrewllyd! Pan dw i'n mynd i'r tŷ bach, mae o'n mynd yn y ffos - weithiau mae o'n arnofio!

swydd - job  
marchog - Knight  
budr - dirty  
arfau - weapons  
gallu - can (able to)  
arnofio - float  
ffos - moat  
Y Pasg - Easter  
drewllyd - smelly



# ymharu **S** Castell efo'r Tŷ

- 1, Llenwch y tabl gyda'r hyn y byddech wedi'i weld / glywed yn y castell a'i gymharu â thai heddiw.
- 2, Gwnewch frawddegau, e.e.

Yn y castell, dw i'n gallu aroglu \_\_\_\_\_ ond yn y tee, dw i'n gallu aroglu \_\_\_\_\_.

Yn y castell dw i'n gallu gweld \_\_\_\_\_, ond yn y tŷ, dw i'n gallu gweld \_\_\_\_\_.

Mae gan y tŷ \_\_\_\_\_ ond does gan y Castell ddim \_\_\_\_\_.

## Synnwyr



### Gweld

Ffenestri, grisiau,  
glaswellt, tyllau,  
llenni.

## Yn y Tŷ

## Yn Y Castell



### Clywed

Gwynt, car,  
clocsiau, tân,  
cloc, lleisiau.



### Arogluo

Sebon, mwg,  
coginio,  
anifeiliaid.



### Teimlo

Carreg, llechen,  
plastig, oer,  
cynnes.



### Blasu



Unrhywbeth  
arall?

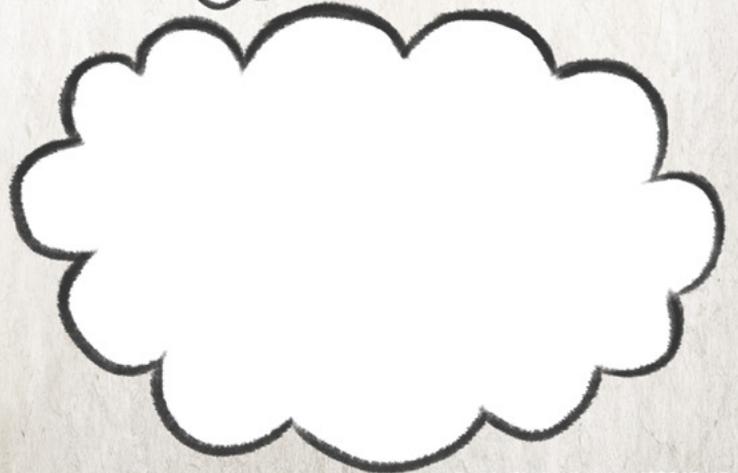
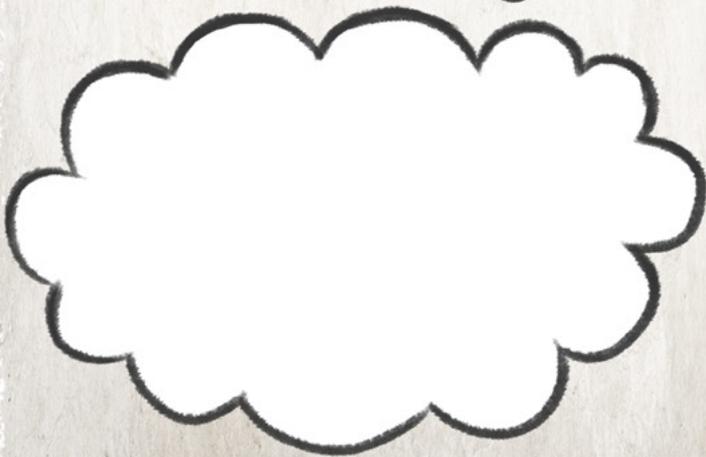


ychmygtoch eich bod chi'n gweithio yn  
y Castell.

Mae'n arogli fel...

Mae'n edrych fel...

Dw i'n hoffi'r...





## Medieval Maths - Money

This is an example of a coin a 'Stirling penny' from the time of Queen Eleanor and Edward I.  
It is the first coin that has a more realistic picture of the king on, as well as a cross, showing the importance of religion at that time.

How does this compare to coins of today?

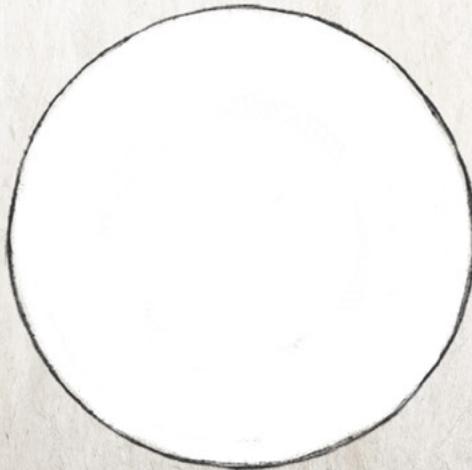
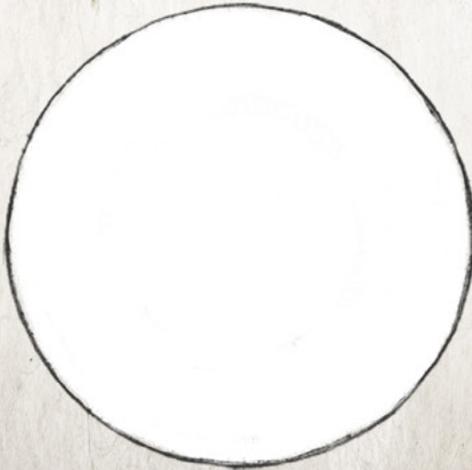
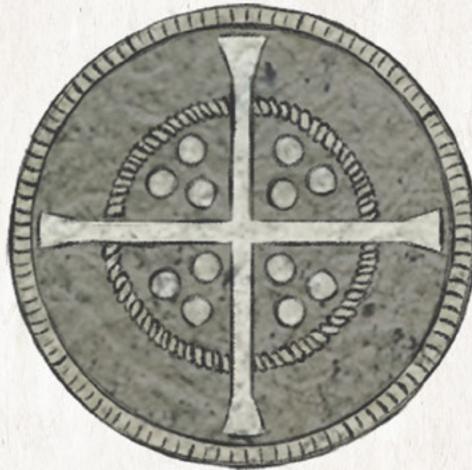
There were about 15 types of coin in circulation at that time.

How many coins do we have today and what are their values?

If you added one of each coin, how much money would you have?

Design your own coin. What would you put on it that is important to you?

Once you have planned your design, can you make it out of clay?





# Project: Queen Eleanor and her gardens

Queen Eleanor loved plants and gardens and insisted that Conwy castle had a garden before she would come to visit.

## Activities

## AoLE

## Statements of what matters

### Research: Note-taking

Throughout this work you will use different research methods. Before you start, choose a suitable method to record information you find through this project. Try to find a method that allows for collaborative work and for sharing research with others. You could use an exercise book, write on sticky notes that can be organised by theme on large pieces of paper or take notes digitally for example, one note, teams, google classroom or sites like [Explain Everything](#), [Padlet](#). Consider the pros and cons of different methods to make an informed decision.

Digital Competency Framework

Interacting and collaborating

Humanities

Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.

### Explore: Watch the video about Queen Eleanor's imminent visit to Conwy castle.

Make short simple notes while you watch the video – you might just jot down one word as a reminder. When the video has finished, work collaboratively to record in more detail any facts you learnt. Use your chosen method to save and collate your information.

Resources: [\[Video link – Queen Eleanor\]](#)

Humanities

Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.

Languages, literacy and communication

Understanding languages is key to understanding the world around us.



Activities	AoLE	Statements of what matters
<p><b>Research: Queen Eleanor *</b>            The Custodians of the castle will need to find out some more information about Queen Eleanor in order to prepare the castle to her liking. Thankfully, her Chamberlain has sent some information, but it isn't very well organised. Sort the facts on the factsheet to create a list of jobs the staff will need to prepare for her visit to Conwy Castle, you can use the information you learnt from the video or live lesson too.            The castle will need decorators and gardeners, but what other staff might be needed? Save any facts that are not useful at the moment – they might come in handy another time.</p> <p><b>Resources:</b> <a href="#">Queen Eleanor factsheets</a>            *Starred activities could be combined to create a decorated class resource in the style of a medieval manuscript document to present the information discovered during work on this topic.</p>	<p>Humanities</p> <p>Languages, literacy and communication</p>	<p>Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.</p> <p>Understanding languages is key to understanding the world around us.</p>
<p><b>Explore: Letter from Queen Eleanor</b>            Read the letter that Queen Eleanor might have written to inform castle staff of what she wanted.            Use the information in the letter, together with information on the factsheets to create a list of what the garden at Conwy Castle must have ready before she arrives.</p> <p><b>Resources:</b> <a href="#">Queen Eleanor factsheet</a>  <a href="#">Queen Eleanor's letter</a></p>	<p>Humanities</p> <p>Languages, literacy and communication</p>	<p>Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.</p> <p>Understanding languages is key to understanding the world around us.</p>
<p><b>Research: Culture of medieval times *</b>            Use the Queen Eleanor factsheets to find out about her hobbies and interest of the time. There are facts that include art, reading and games.            Conduct further research using books or websites that are appropriate to the age of the learners.            There are resources on the Cadw website to find out more about reading, writing, clothing, and food at the time of Queen Eleanor.            During the Middle Ages, when Queen Eleanor was alive, important information was written on manuscripts. You could find out about manuscripts and design you own cover sheet for your research in the style of a medieval manuscript.  <a href="https://hwb.gov.wales/repository/publishers/602f6964-a0cd-4a55-927b-9936fd0f3295">https://hwb.gov.wales/repository/publishers/602f6964-a0cd-4a55-927b-9936fd0f3295</a></p> <p><b>Resources:</b> <a href="#">Queen Eleanor factsheets</a>  <a href="#">Useful website links</a></p> <p>*Starred activities could be combined to create a dtecorated class resource in the style of a medieval manuscript document to present the information discovered during work on this topic.</p>	<p>Humanities</p> <p>Humanities</p>	<p>Human societies are complex and diverse, and shaped by human actions and beliefs.</p> <p>Informed, self-aware citizens engage with the challenges and opportunities that face humanity and are able to take considered and ethical action.</p>

Activities	AoLE	Statements of what matters
<p><b>Create: What it means to be Welsh.</b> Edward I built his castles to keep the local Welsh people out! The Queen kept some of her French and Spanish culture by insisting on having French books, and Spanish décor at the castles she lived in. If Queen Eleanor were alive today, what are some of the Welsh traditions you would persuade her to keep? Think of Welsh food, music, art, dancing and stories. In role, imagine you are persuading Queen Eleanor to adopt some of the Welsh culture while she is in Wales.</p> <p>Create a digital or multimedia presentation, a poster or a performance to show popular elements of Welsh culture today.</p> <p>Create a set of criteria to evaluate what you feel an effective presentation should include and evaluate your work against these criteria. Can you improve it?</p>	<p>Health and Wellbeing</p> <p>Language Literature and Communication</p> <p>Expressive Arts</p> <p>Digital Competency Framework</p>	<p>How we engage with social influences shapes who we are and affects our health and well-being.</p> <p>Expressing ourselves through languages is key to communication.</p> <p>Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.</p> <p>Producing/Evaluating digital content</p>
<p><b>Create: Design your own plant</b> As you will have discovered, Queen Eleanor had a strong appreciation for plants. Gardeners are continually creating new varieties of plants to suit our needs, by combining existing varieties.</p> <p>Follow <a href="#">Video 1</a> to create your own digital flower for Eleanor’s Garden.</p> <p>Save your work following the instructions</p> <p><b>Resources:</b> <a href="#">Video 1</a>. Laptops access to the <a href="https://stephaneginier.com/sculptgl/">https://stephaneginier.com/sculptgl/</a> website</p>	<p>Expressive arts</p> <p>Digital Competency Framework</p>	<p>Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.</p> <p>Create digital content</p>
<p><b>Research: Why are gardens important?</b> Find out why medieval castles had gardens? Consider the needs of people and or animals for food, medicines, drinks. What can you find out about some specific gardens in the past, the people who used them and why?</p> <p>Explore ways that you can save and share links to websites that are useful for your research?</p> <p><b>Resources:</b> <a href="#">Useful website links</a></p>	<p>Humanities</p> <p>Health and Wellbeing</p> <p>Digital Competency Framework</p>	<p>Our natural world is diverse and dynamic, influenced by processes and human actions.</p> <p>How we process and respond to our experiences affects our mental health and emotional well-being.</p> <p>Interacting and collaborating</p>

Activities	AoLE	Statements of what matters
<p><b>Research: Benefits of herbs and plants.</b> At the time of Queen Eleanor, plants were often used as medicine. The table on Benefits of herbs and plants, has a list of plants some people still use today. What do you think these plants are believed to be good for? Have a guess, then research the correct answers. Can you find other plants that are used in medicines? <b>Resources:</b> <a href="#">Benefits of Herbs and Plants</a></p>	<p>Humanities</p> <p>Science and Technology</p>	<p>Our natural world is diverse and dynamic, influenced by processes and human actions.</p> <p>Being curious and searching for answers is essential to understanding and predicting phenomena.</p> <p>The world around us is full of living things which depend on each other for survival.</p>
<p><b>Create: Garden design</b> Now you have some ideas of what the garden for Queen Eleanor should include, design a garden for her. You should include a key to help explain the features of your garden and a scale to show the size. Use squared paper or the garden design template. Once you have designed your garden, you could create a scale model or create it using a digital program like Minecraft for Education. <b>Resources:</b> <a href="#">My garden design template</a></p>	<p>Mathematics and Numeracy</p> <p>Digital Competency Framework</p>	<p>Geometry focuses on relationships involving shape, space and position, and measurement focuses on quantifying phenomena in the physical world.</p> <p>Create digital content</p>
<p><b>Create: Medieval remedies book *</b> Use your new knowledge of medicinal plants to create a handbook of cures for illnesses for the castle staff. Include a detailed drawing or a leaf rubbing of each plant to help identify it in the garden.</p> <p>*Starred activities could be combined to create a decorated class resource in the style of a medieval manuscript document to present the information discovered during work on this topic.</p>	<p>Language Literature and Communication</p> <p>Expressive arts</p>	<p>Understanding languages is key to understanding the world around us.</p> <p>Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.</p>
<p><b>Explore: Grow your own</b> Have a go at growing a selection of herbs, you could plant them in clean tin cans filled with soil. Or use a selection of fresh herbs and smell their leaves. Can you identify the herbs just from their smell? Have a go at making a recipe using herbs e.g., pesto, flavoured butter or olive oil for dipping/spreading on bread.</p> <p><b>Resources:</b> fresh herbs, seeds or cuttings, clean jars, tins or plant pots</p>	<p>Science and Technology</p>	<p>The world around us is full of living things which depend on each other for survival.</p>

## Activities

## AoLE

## Statements of what matters

### Explore: Ways we show respect for the people we care about

Historic evidence suggests that Queen Eleanor and King Edward I were very much in love. What information have you found out that supports this claim? E.g., She supported him by accompanying him on much of his travelling, he gave her lots of thoughtful gifts. When she died, he had Crosses erected on the route to London.

Create a mind map of how we can show respect for the people we care about now? You might include jobs you do at home to help your family, or ways we might help friends in school.

Health and wellbeing

Healthy relationships are fundamental to our wellbeing

### Explore: What it means to be multilingual or plurilingual

What does it mean to be multilingual or plurilingual? Queen Eleanor spoke more than one language. Design a way to collect data on the languages people in your class or school speak. Create a chart to show the results. Languages have evolved and words from one language are often used to create words in another language. What do you know about the origins of the Welsh language, are there any similarities with the origins of French? Do you know anywhere in the world both Spanish and Welsh are spoken? Why might this be? Can you find any words that are similar across more than one language?

Language  
Literature and  
Communication

Understanding languages is key to understanding the world around us.

Mathematics  
and Numeracy

Statistics represent data,

### Collaborate: Castle handbook

Queen Eleanor travelled around with Edward I. Now you have a broad knowledge of what she liked and how the castle had to be prepared for her. Work together to create a handbook to send ahead to the next castle that summarises all that you have found out about her. You might choose to make a digital presentation, a paper leaflet in the style of a medieval manuscript, an audiobook or a website to share your information and help the staff at the next castle understand a bit more about her.

Language  
Literature and  
Communication

Expressing ourselves through languages is key to communication.

Digital  
Competency  
Framework

Create, evaluate and improve digital content.





# Project: Conwy and Conwy Castle

Conwy castle was a home for the people who lived and worked there. It was built by Edward I to keep the Welsh out of Conwy! Its walls were painted white which made it stand out.  
Queen Eleanor travelled to Conwy castle in 1283

## Activities

## AoLE

## Description of learning

### Watch video on Conwy town.

At the time of Edward I and Queen Eleanor, the walls of Conwy were built to protect the English living inside the castle and to keep the Welsh out! English people were encouraged to move to the area. Today the town is very different.

What changes do the Jackdaws notice about the town now?

Make a note of the landmarks in Conwy that the Jackdaws see.

Make short simple notes while you watch the video – you might just jot down one word as a reminder. When the video has finished, work collaboratively to record in more detail any facts you learnt. Use your chosen method to save and collate your information.

Resources: [Video – Conwy town](#)

Humanities

Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.

Language  
Literature and  
Communication

Understanding languages is key to understanding the world around us

### Research: Places in Conwy you saw in the film.

Did you notice the Conwy mussel statue in the video? Why are mussels' part of Conwy's history? Why is there a statue of Prince Llewellyn in Conwy? How big is the smallest house? Who are Conwy Jackdaws? When was St Mary's church built? What is Plas Mawr? Create a presentation or a poster to share the information you have found out about Conwy town.

Resources: [Useful website links](#), or other information sources about Conwy

Humanities

Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.

Language  
Literature and  
Communication

Understanding languages is key to understanding the world around us.

Activities	AoLE	Description of learning
<p><b>Collaborate: Compare the sights, sounds and smells of your home to the castle</b></p> <p>Fill in the table to compare your home now, to how you imagine Conwy castle would have been like to live in. For Welsh second language: Collect and practice the Welsh vocabulary for comparing what you might see, smell, taste and feel living in castle, compared to living a modern house today. Then use put the vocabulary into the table.</p> <p>You could create musical soundscape to represent the sounds you might hear in medieval times or create a poem describing the different senses.</p> <p><b>Resources:</b> <a href="#">Cymharu Y Castell efo'r Tŷ</a></p>	<p>Language Literature and Communication</p> <p>Humanities</p> <p>Expressive Arts</p>	<p>Expressing ourselves through languages is key to communication.</p> <p>Enquiry, exploration and investigation inspire curiosity about the world, its past, present and future.</p> <p>Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.</p>
<p><b>Explore: Castle Jobs</b></p> <p>Write a job description for a castle job that would have existed in medieval times, using the clues on the resource sheet. Imagine you have one of the jobs working in the castle. Complete the senses bubbles, then use this vocabulary to write a diary entry as a character, including elements from the job description. You could use Ben's description as an example.</p> <p>For Welsh second language: Work in groups to translate the job titles and tasks for the jobs in the castle. (One group on each job title) To collect vocabulary to describe working in the castle.</p> <p>Using Ben's description as an example, choose one of the jobs and rehearse the vocabulary for that role. You could talk about doing that job, create freeze frames of the castle workers, a short drama piece or write a diary entry as a character from the castle. Record your diary as a piece of audio with sound effects or music to help support the mood of your words.</p> <p><b>Resources:</b> <a href="#">Swyddi yn y Castell</a> <a href="#">Swydd Ben</a> <a href="#">Dychmygwch eich bod chi'n gweithio yn y Castell.</a></p> <p>Further information on castle jobs can be found on this resource: <a href="https://cadw.gov.wales/sites/default/files/2019-05/140804KS2literacyen.pdf">https://cadw.gov.wales/sites/default/files/2019-05/140804KS2literacyen.pdf</a></p>	<p>Humanities</p> <p>Languages, literacy and communication</p> <p>Expressive arts</p>	<p>Human societies are complex and diverse, and shaped by human actions and beliefs.</p> <p>Languages connect us</p> <p>Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.</p>

Activities	AoLE	Description of learning
<p><b>Explore: Other Castles</b> Look on the Cadw website at 'Castles and Town walls of Edward I'. King Edward I led two military campaigns in Wales to defeat the Welsh princes and bring Wales under English rule. Find out about other castles that Edward I built in Wales and plot these on a map.</p> <p><b>Further castle activities can be found on these resources:</b> <a href="https://cadw.gov.wales/sites/default/files/2019-05/140804KS2literacyen.pdf">https://cadw.gov.wales/sites/default/files/2019-05/140804KS2literacyen.pdf</a> <a href="https://cadw.gov.wales/sites/default/files/2019-05/140804KS2literacycurriculumlinksen.pdf">https://cadw.gov.wales/sites/default/files/2019-05/140804KS2literacycurriculumlinksen.pdf</a></p> <p><b>Further activities on the age of the princes:</b> <a href="https://hwb.gov.wales/repository/resource/f2b3ae86-7de5-493a-8d99-165b7c36525e/en">https://hwb.gov.wales/repository/resource/f2b3ae86-7de5-493a-8d99-165b7c36525e/en</a></p>	<p>Humanities</p> <p>Language Literature and Communication</p>	<p>Human societies are complex and diverse, and shaped by human actions and beliefs.</p> <p>Events and human experiences are complex, and are perceived, interpreted and represented in different ways.</p> <p>Understanding languages is key to understanding the world around us.</p>
<p><b>Explore: Medieval mathematics</b> The mathematics used in medieval times was very different to the math we see today.</p> <p><b>Money:</b> The coins used for money were very different, worth different amounts and were made by hand. Edward I made some changes to coins while he was king. For the first time they had a realistic looking picture of the king (Bust). How many different coins do we have today and what is their combined value? Design your own coin.</p> <p><b>Number system:</b> Our base 10 number system relies on using a 0 as a place holder to show place value. Early number systems, including Roman numerals did not do this. Explore place value and the effect removing the 0 would have on trying to write numbers. Explore the Roman Numerals system and how numbers were represented differently.</p> <p><b>Resources:</b> – <a href="#">Medieval Mathematics - Money</a></p> <p><b>Further historical themed math activities are available here:</b> <a href="https://cadw.gov.wales/sites/default/files/2020-06/Resources%20-%20Castell%20Coch%20Maths%20-%20English.pdf">https://cadw.gov.wales/sites/default/files/2020-06/Resources%20-%20Castell%20Coch%20Maths%20-%20English.pdf</a></p>	<p>Mathematics and Numeracy</p> <p>Mathematics and Numeracy</p>	<p>The number system is used to represent and compare relationships between numbers and quantities. (Money)</p> <p>The number system is used to represent and compare relationships between numbers and quantities. (Money)</p>
<p><b>Create: a persuasive leaflet or advert</b> Use the information you have collected so far, to create a leaflet, record a TV advert, or develop a website persuading people to visit Conwy. Include some of the historical information from your research, as well as information about places to visit in Conwy today.</p> <p>Develop a set of criteria that your work should contain and use this to develop and improve your work.</p>	<p>Language Literature and Communication</p> <p>Expressive arts</p> <p>Digital Competency Framework</p>	<p>Expressing ourselves through languages is key to communication.</p> <p>Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.</p> <p>Create, evaluate and improve digital content.</p>



## Useful Links for research

Suggested links for research. Please check these websites for suitability before sharing them with your learners.

### Culture of medieval times:

Games: <https://cadw.gov.wales/sites/default/files/2019-05/Games.pdf>

Reading and writing: <https://cadw.gov.wales/sites/default/files/2019-05/Readingandwriting.pdf>

Clothing: <https://cadw.gov.wales/sites/default/files/2019-05/Clothes.pdf>

Hats: <https://cadw.gov.wales/sites/default/files/2019-05/Hats.pdf>

Shoes & bags: <https://cadw.gov.wales/sites/default/files/2019-05/Shoesandbags.pdf>

Edward I (Welsh): <https://hwb.gov.wales/repository/resource/85a396ca-e8fb-4045-af0c-4eee191c23fa>

Middle Ages resources from the Welsh National Library: <https://hwb.gov.wales/repository/publishers/602f6964-a0cd-4a55-927b-9936fd0f3295>

Medieval overview: <https://www.bbc.co.uk/bitesize/guides/zpftdmn/revision/2>

Money: <https://medievalbritain.com/type/guides-articles/coins-of-medieval-britain-the-complete-list-with-pictures/>

### Edward I's castles:

<https://cadw.gov.wales/learn/sites-through-centuries/medieval/castles-town-walls-edward-i>

<https://cadw.gov.wales/sites/default/files/2019-05/140804KS2literacyen.pdf>

### The age of the Princes:

<https://hwb.gov.wales/repository/resource/f2b3ae86-7de5-493a-8d99-165b7c36525e/en>

### Links for research about Conwy:

<https://www.conwy.com/>

### Conwy Castle:

<https://cadw.gov.wales/visit/places-to-visit/conwy-castle?lang=en>

<https://cadw.gov.wales/more-about-conwy-castle>

### Plas Mawr:

<https://cadw.gov.wales/visit/places-to-visit/plas-mawr>

### St Mary's church:

<https://welcometoconwy.com/st-marys-church>

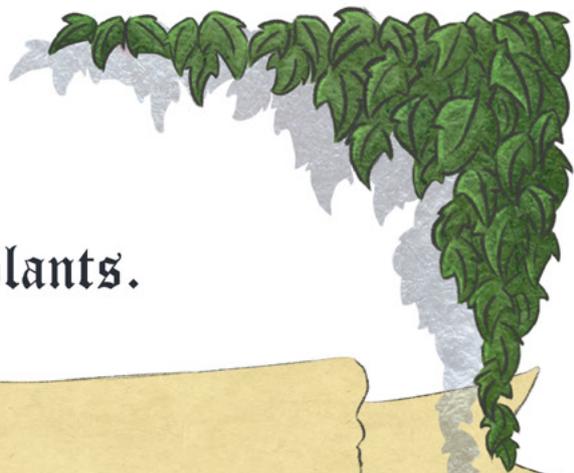
### Languages:

Welsh Patagonia: <https://www.wales.com/about/language/history-welsh-people-patagonia>

French and Welsh similar words: <https://welearnwelsh.com/words/15-welsh-words-french-latin/>



# Benefits of herbs and plants.



## Answers

### Your drawings



### Plant

Hollyhock

Aloe Vera

Eucalyptus

Clove

Garlic

Thyme

Lavender

Mint

Dandelion

### Health benefits

Antibiotic to cure infection in wounds.

Can help the body get rid of toxins and improve memory and concentration.

To heal horses' legs.  
Used as a mouthwash.

Eases stomach pain.

Relieves toothache.

Heals the skin.

To cure colds.

For headaches.

To cure a cough.

